

The Great Arche: Light and Shadow, Hope and Fear in Dreams, Myths and Fairy Tales



The Great Arche

Under the rainbow

15-16-17-18 July 2021 - arcapsychodram@gmail.com

www.arcapsychodrama.org

A Series of Psychodrama Workshop in the Time of Pandemic

We are struggling hard with the traumatic circumstances of the pandemic. At such a critical point our collective consciousness and its archetypal essence resonate to reconnect us with healing symbols and dreams. They assist us while we navigate with our Arche to survive and to respond to the cultural fault lines and the alienation of our time. The project has been initiated by Wilma Scategni. It is inspired by the practise of the Granada summer academy and its basic value of humanity.

The series of workshops will be conducted by well-known international psychodrama conductors (FEPTO and IAGP members). They will explore the potential of psychodrama and expressive therapies in an online framework on the topic of dreams, myths and fairy tales. The first workshop will explain guidelines and basic elements for psychodrama

conductors and group conductors who intend to experience the online work as “hosts” of online sessions on the Zoom platform, it will explore issues involving the microphone, the video, the white board, the screen sharing, the gallery and speaker view etc.

The overall focus will be the **online groupwork with Jungian, Analytical and Classical Psychodrama** in different experiential ways– feelings, memories, dreams and reflections. The online work with psychodrama and mixed expressive therapies facilitates new resources and creative possibilities for the future, even for a time when the terrible pandemic is over and our arche has hopefully landed. The sharing and enactment processes can open up our groups to many different perspectives and with many different languages, becoming a point where the personal and the collective unconscious meet in a dynamic process.

The subterranean transpersonal matrix reflects in this process the present social fragmentation due to social and cultural fault lines, especially now in the time of pandemic, but at the same time it can point the way towards possible future paths for encounters beyond the present uncertainty.

We don't know if we will receive again the olive branch but our doves are ready to raise their wings to fly.

Conductors: Marina Brinchi (Italy), Jorge Burmeister (Switzerland, Spain), Alexandra Doljenko (Russia), Luigi Dotti (Italy), Vanda Druetta (Italy) Eva Fahlström Borg (Sweden), Maurizio Gasseau (Italy), Irene Henche (Spain), Marcia Karp (Great Britain), Arşaluyş Kayır (Turkey), Maite Pi (Spain), Horatiu Nil Albini (Romania), Wilma Scategni (Italy), Viktor Semenov (Russia), Angela Sordano (Italy), Galabrina Tarashoeva, (Bulgaria), Judith Teszàry (Sweden), etc.
Chairs: Jorge Burmaister, Maurizio Gasseau, Wilma Scategni

Date _: 15-16-17-18 July 2021

Time Table : in progress

Potential participants: Professionals, students and volunteers from the fields of mental health and psycho-socio-education

Languages: In plenary sessions English and Spanish. In the workshops (see the details),

Application by e-mail at: arcapsychodram@gmail.com No fee in open session (Opening, Closure and Social Dreaming). Different situation regarding the several workshops: the number of participants limit, the zoom account and eventual fee will be decided and communicated by the conductors of the different workshops. Registered participants will receive a link the day before the workshop and opening sessions. The workshops cannot be recorded. WJ V 06032021